**Załącznik nr 1**

**Zestawienie książek NCKF 1/2017**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Pozycja | Tytuł | Autor | Adres mailowy do strony internetowej, na której wskazana została pozycja książkowa, o którą wnioskuje Zamawiający | Pozycja nowa/używana | Cena jednostkowa netto w zł  | Podatek VAT w % | Cena jednostkowa brutto w zł |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1 | Jacques Rivette (French Film Directors MUP) 1st Edition | Morrey Douglas (Author) Smith Alison (Author) | [https://www.amazon.com/Jacques-Rivette-French-Film-Directors/dp/0719096871/ref=sr\_1\_1?s=books&ie=UTF8&qid=1484600576&sr=1-1&keywords=jacques+rivette](https://www.amazon.com/Jacques-Rivette-French-Film-Directors/dp/0719096871/ref%3Dsr_1_1?s=books&ie=UTF8&qid=1484600576&sr=1-1&keywords=jacques+rivette) |  |  |  |  |
| 2 | Jacques Rivette Paperback |  | [https://www.amazon.com/gp/offer-listing/8880332562/ref=tmm\_other\_meta\_binding\_new\_olp\_sr?ie=UTF8&condition=new&qid=1484600576&sr=1-6](https://www.amazon.com/gp/offer-listing/8880332562/ref%3Dtmm_other_meta_binding_new_olp_sr?ie=UTF8&condition=new&qid=1484600576&sr=1-6) |  |  |  |  |
| 3 | Jacques Rivette (Contemporary Film Directors) Paperback | Mary M. Wiles | [https://www.amazon.co.uk/Jacques-Rivette-Contemporary-Film-Directors/dp/0252078349/ref=sr\_1\_4?s=books&ie=UTF8&qid=1484600711&sr=1-4&keywords=jacques+rivette](https://www.amazon.co.uk/Jacques-Rivette-Contemporary-Film-Directors/dp/0252078349/ref%3Dsr_1_4?s=books&ie=UTF8&qid=1484600711&sr=1-4&keywords=jacques+rivette) |  |  |  |  |
| 4 | Slow Cinema (Traditions in World Cinema EUP) 1st Edition | Tiago de Luca (Editor) Nuno Barradas Jorge (Editor) | https://www.amazon.com/Slow-Cinema-Traditions-World-EUP/dp/0748696040/ref=sr\_1\_1?s=books&ie=UTF8&qid=1485710731&sr=1-1&keywords=slow+cinema |  |  |  |  |
| 5 | Slow Movies: Countering the Cinema of Action Paperback | Ira Jaffe (Author) | https://www.amazon.com/Slow-Movies-Countering-Cinema-Action/dp/0231169795/ref=sr\_1\_2?s=books&ie=UTF8&qid=1485710731&sr=1-2&keywords=slow+cinema |  |  |  |  |
| 6 | Motion(less) Pictures: The Cinema of Stasis (Film and Culture Series) Paperback | Justin Remes (Author) | https://www.amazon.com/Motion-less-Pictures-Cinema-Culture/dp/0231169639/ref=sr\_1\_3?s=books&ie=UTF8&qid=1485710731&sr=1-3&keywords=slow+cinema |  |  |  |  |
| 7 | Tsai Ming-liang and a Cinema of Slowness Hardcover | Song Hwee Lim (Author) | [https://www.amazon.com/Tsai-Ming-liang-Cinema-Slowness-Song/dp/0824836847/ref=sr\_1\_6?s=books&ie=UTF8&qid=1485710731&sr=1-6&keywords=slow+cinema](https://www.amazon.com/Tsai-Ming-liang-Cinema-Slowness-Song/dp/0824836847/ref%3Dsr_1_6?s=books&ie=UTF8&qid=1485710731&sr=1-6&keywords=slow+cinema) |  |  |  |  |
| 8 | The End: Narration and Closure in the Cinema (Contemporary Approaches to Film and Media Series) Paperback | Richard Neupert (Author) | https://www.amazon.com/End-Narration-Closure-Contemporary-Approaches/dp/0814325254/ref=sr\_1\_2?s=books&ie=UTF8&qid=1485711072&sr=1-2&keywords=contemporary+film+narration |  |  |  |  |
| 9 | Contemporary Museums Paperback | Antonello Marotta (Author) | https://www.amazon.com/Contemporary-Museums-Antonello-Marotta/dp/8857202585/ref=sr\_1\_2?s=books&ie=UTF8&qid=1485711786&sr=1-2&keywords=contemporary+museums+theory |  |  |  |  |
| 10 | Rethinking Contemporary Art and Multicultural Education 2nd Edition | New Museum (Author) | https://www.amazon.com/Rethinking-Contemporary-Art-Multicultural-Education/dp/0415960851/ref=sr\_1\_5?s=books&ie=UTF8&qid=1485711786&sr=1-5&keywords=contemporary+museums+theory |  |  |  |  |
| 11 | Radical Museology: Or What's Contemporary in Museums of Contemporary Art? Paperback | Claire Bishop (Editor)Dan Perjovschi (Illustrator) | https://www.amazon.com/Radical-Museology-Whats-Contemporary-Museums/dp/3863353641/ref=sr\_1\_6?s=books&ie=UTF8&qid=1485711786&sr=1-6&keywords=contemporary+museums+theory |  |  |  |  |
| 12 | Thinking Contemporary Curating Paperback | Terry Smith (Author), Kate Fowle (Introduction) | https://www.amazon.com/Thinking-Contemporary-Curating-Terry-Smith/dp/0916365867/ref=sr\_1\_8?s=books&ie=UTF8&qid=1485711786&sr=1-8&keywords=contemporary+museums+theory |  |  |  |  |
| 13 | Curationism: How Curating Took Over the Art World and Everything Else (Exploded Views) Paperback | David Balzer (Author) | https://www.amazon.com/Curationism-Curating-World-Everything-Exploded/dp/1552452999/ref=pd\_sim\_14\_2?\_encoding=UTF8&pd\_rd\_i=1552452999&pd\_rd\_r=SAW6X6SXH8VNBESC6A3W&pd\_rd\_w=sTYnV&pd\_rd\_wg=AYKi0&psc=1&refRID=SAW6X6SXH8VNBESC6A3W |  |  |  |  |
| 14 | What Makes a Great Exhibition?  | Paula Marincola (Editor) | https://www.amazon.com/Makes-Great-Exhibition-Paula-Marincola/dp/0970834616/ref=pd\_sim\_14\_3?\_encoding=UTF8&pd\_rd\_i=0970834616&pd\_rd\_r=SAW6X6SXH8VNBESC6A3W&pd\_rd\_w=sTYnV&pd\_rd\_wg=AYKi0&psc=1&refRID=SAW6X6SXH8VNBESC6A3W |  |  |  |  |
| 15 | A Brief History of Curating: By Hans Ulrich Obrist (Documents) Paperback | Hans Ulrich Obrist (Editor), Walter Hopps (Contributor), Pontus Hulten (Contributor | https://www.amazon.com/Brief-History-Curating-Ulrich-Documents/dp/390582955X/ref=pd\_sim\_14\_4?\_encoding=UTF8&pd\_rd\_i=390582955X&pd\_rd\_r=SAW6X6SXH8VNBESC6A3W&pd\_rd\_w=sTYnV&pd\_rd\_wg=AYKi0&psc=1&refRID=SAW6X6SXH8VNBESC6A3W |  |  |  |  |
| 16 | Rethinking Curating: Art after New Media (Leonardo Book Series) First Edition (1st printing) Edition | Beryl Graham (Author), Sarah Cook (Author), Steve Dietz (Foreword) | https://www.amazon.com/Rethinking-Curating-after-Media-Leonardo/dp/0262013886/ref=pd\_sim\_14\_6?\_encoding=UTF8&pd\_rd\_i=0262013886&pd\_rd\_r=SAW6X6SXH8VNBESC6A3W&pd\_rd\_w=sTYnV&pd\_rd\_wg=AYKi0&psc=1&refRID=SAW6X6SXH8VNBESC6A3W |  |  |  |  |
| 17 | Ways of Curating Hardcover – November 4, 2014 | Hans Ulrich Obrist (Author) | https://www.amazon.com/Ways-Curating-Hans-Ulrich-Obrist/dp/0865478198/ref=pd\_sim\_14\_5?\_encoding=UTF8&pd\_rd\_i=0865478198&pd\_rd\_r=SAW6X6SXH8VNBESC6A3W&pd\_rd\_w=sTYnV&pd\_rd\_wg=AYKi0&psc=1&refRID=SAW6X6SXH8VNBESC6A3W |  |  |  |  |
| 18 | Everything You Always Wanted to Know About Curating\* But Were Afraid to Ask  | Hans Ulrich Obrist (Author)April Elizabeth Lamm (Editor) | https://www.amazon.com/Everything-Always-Wanted-Curating-Afraid/dp/1933128259/ref=pd\_sim\_14\_8?\_encoding=UTF8&pd\_rd\_i=1933128259&pd\_rd\_r=SAW6X6SXH8VNBESC6A3W&pd\_rd\_w=sTYnV&pd\_rd\_wg=AYKi0&psc=1&refRID=SAW6X6SXH8VNBESC6A3W |  |  |  |  |
| 19 | On Curating: Interviews with Ten International Curators: By Carolee Thea Paperback | Carolee Thea (Author)Thomas Micchelli (Editor) Hans Ulrich Obrist (Foreword) | https://www.amazon.com/Curating-Interviews-International-Curators-Carolee/dp/1935202006/ref=pd\_sim\_14\_9?\_encoding=UTF8&pd\_rd\_i=1935202006&pd\_rd\_r=SAW6X6SXH8VNBESC6A3W&pd\_rd\_w=sTYnV&pd\_rd\_wg=AYKi0&psc=1&refRID=SAW6X6SXH8VNBESC6A3W |  |  |  |  |
| 20 | Ten Fundamental Questions of Curating Paperback | Peter Eleey (Author)Elena Filipovic (Author) Juan Gaitán (Author), Sofía Hernández Chong Cuy (Author) | https://www.amazon.com/Fundamental-Questions-Curating-Peter-Eleey/dp/8867490532/ref=pd\_sim\_14\_18?\_encoding=UTF8&pd\_rd\_i=8867490532&pd\_rd\_r=SAW6X6SXH8VNBESC6A3W&pd\_rd\_w=sTYnV&pd\_rd\_wg=AYKi0&psc=1&refRID=SAW6X6SXH8VNBESC6A3W |  |  |  |  |
| 21 | Thinking About Exhibitions  | Bruce W. Ferguson (Editor)Reesa Greenberg (Editor) Sandy Nairne (Editor) | https://www.amazon.com/Thinking-About-Exhibitions-Bruce-Ferguson/dp/0415115906/ref=pd\_sim\_14\_21?\_encoding=UTF8&pd\_rd\_i=0415115906&pd\_rd\_r=SAW6X6SXH8VNBESC6A3W&pd\_rd\_w=sTYnV&pd\_rd\_wg=AYKi0&psc=1&refRID=SAW6X6SXH8VNBESC6A3W |  |  |  |  |
| 22 | Cautionary Tales: Critical Curating Paperback | Jean-Hubert Martin (Author) Sara Arrhenius (Author)David Carrier (Author)Boris Groys (Author | https://www.amazon.com/Cautionary-Tales-Critical-Jean-Hubert-Martin/dp/1933347104/ref=pd\_sim\_14\_25?\_encoding=UTF8&pd\_rd\_i=1933347104&pd\_rd\_r=SAW6X6SXH8VNBESC6A3W&pd\_rd\_w=sTYnV&pd\_rd\_wg=AYKi0&psc=1&refRID=SAW6X6SXH8VNBESC6A3W |  |  |  |  |
| 23 | Inside the White Cube: The Ideology of the Gallery Space Expanded Edition | Brian O'Doherty (Author)Thomas McEvilley (Introduction) | https://www.amazon.com/Inside-White-Cube-Ideology-Gallery/dp/0520220404/ref=pd\_sim\_14\_22?\_encoding=UTF8&pd\_rd\_i=0520220404&pd\_rd\_r=SAW6X6SXH8VNBESC6A3W&pd\_rd\_w=sTYnV&pd\_rd\_wg=AYKi0&psc=1&refRID=SAW6X6SXH8VNBESC6A3W |  |  |  |  |
| 24 | Contemporary Art and the Museum: A Global Perspective | Claude Ardouin (Author)Hans Belting (Author)Andrea Buddensieg (Editor)Peter Weibel (Editor) | https://www.amazon.com/Contemporary-Art-Museum-Global-Perspective/dp/3775719334/ref=sr\_1\_22?s=books&ie=UTF8&qid=1485711847&sr=1-22&keywords=contemporary+museums+theory |  |  |  |  |
| 25 | Show Time: The 50 Most Influential Exhibitions of Contemporary Art Hardcover | Jens Hoffmann (Editor)Hans Ulrich Obrist (Contributor), Massimiliano Gioni (Contributor) | https://www.amazon.com/Show-Time-Influential-Exhibitions-Contemporary/dp/1938922336/ref=sr\_1\_27?s=books&ie=UTF8&qid=1485711894&sr=1-27&keywords=contemporary+museums+theory |  |  |  |  |
| RAZEM |  |  |  |  |